

FINDINGS | John Tierney

As the Grapevine Withers, Spam Filters Take Root

Thanks to the sociologist Dan Ryan, I'm coming to terms with my need for spam filters against my friends' e-mail.

It's not that I've lost interest in them. I still want to know how they're doing, but I can survive without their vacation itinerary or last weekend's golf scores. I'd like to keep up with their work, but I don't need all their blog posts or their deep thoughts on the Iowa caucuses.

I'm glad to see a joke or an article that they picked out for me, but not one that they blasted to everyone in their address book. Did they really imagine I wanted to drop everything this second to contemplate the future of [NATO](#)? Are they writing personal notes to their A-list friends and relegating me to the @-list? What am I, chopped Spam?

What we have here is obviously not a failure to communicate, but it's not quite the opposite either. It's not a simple case of information overload, according to

Further Reading

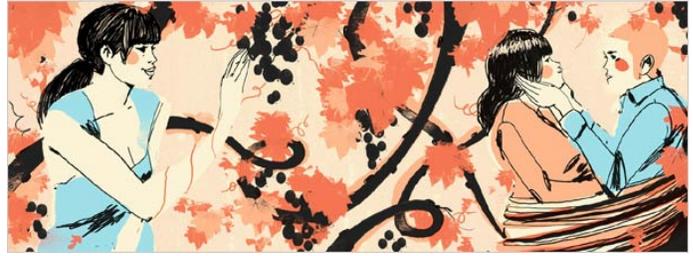
"Getting the Word Out: Notes on the Social Organization of Notification." Dan Ryan. *Sociological Theory*, September 2006 (PDF)

"Bad News, Good News: Conversational Order in Everyday Talk and Clinical Settings." Douglas W. Maynard. University of Chicago Press, 2003.

a seminal article in the journal *Sociological Theory* by Dr. Ryan, a professor at Mills College in Oakland, Calif. He defines it — with all the

flair we've come to expect from that journal — as a violation of the "notification norms" that "constrain the behavior of nodes in social networks."

Technology now lets us tell everyone everything at once, but we still value a network that existed before the Web: the grapevine. When you pass along gossip to a friend or colleague, you're doing more than just relaying news. You're defining a social circle. You're reassuring the listeners that they're in the loop — and subtly obliging them to remember that you are, too.



The golden rule of this "information order," as Dr. Ryan calls it, is to tell unto others as you would have them tell unto you. You shouldn't leave your trusted colleagues at the office in the dark about a coming shake-up, but you shouldn't be an electronic font of trivia, either. You filter the news for them and expect them to do the same for you. You tell them what they need to know in the way they expect to hear it.

"Even though we all claim to hate gossip and being in or out of the loop, there's an emotional benefit to grapevines," Dr. Ryan says. "I think of it as informational grooming, like primates picking bugs off each other. We don't want to get information all at once. Some you want to get as an insider: 'I talked to Bob yesterday and he wanted me to tell you...' Telling everyone violates our sense that we live in a rich array of social relationships."

Technology hasn't eliminated the desire for rules about who tells what, when and how. You don't want your wife or girlfriend to tell you she's pregnant by sending an e-mail message. A close friend could be miffed if he found about your hot date on Friday not from you, but from a casual acquaintance who had already seen pictures of it on your Facebook page.

A host may think it's a friendly gesture to e-mail invitations to a party with all the recipients' names in the address line, but if the names aren't in alphabetical order and yours is near the end, the message may not seem so friendly. You could have the same out-of-the-loop feeling as a manager who learns big news about his department in the same e-mail message sent to everyone else in the company.

Every message incorporates another message in the way it is delivered, whether it's an e-mail or a ransom note pinned to an ear. Dr. Ryan calls this metanotification. The metamessage is usually less gruesome than a body part, although once a CC: list reaches critical mass it has a horror all its own. Dr. Ryan said that in barraging me with "friendly-fire spam," my correspondents were also telling me:

"I'm too busy to be bothered thinking much about whether and why you, recipient, might actually want to know this."

